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new york **NYC's #1 FREE DAILY WEEKEND, JUNE 1-3, 2012**



In the news Run a 5K in Williamsburg

Looking for something fun to do this weekend? Non-profit groups in Williamsburg are hold-ing a 5K charity race around McCarre Park Saturday morning. It's \$40 to run and all procommunity programs in North Brooklyn. The race starts at Leonard and Bayard streets at 10 a.m. and you can sign up in advance at METRO/CB

In the news



Make him smile

This Saturday, a traditional guard from Buckingham Palace and sentry box will stand watch all day in Union Square. Anyone in the neighborhood that day is encouraged to try and make the poker-faced guard laugh, or even crack a smile. Those who do will have a chance to win one of 20 tickets to London, sponsored by Virgin Atlantic airline.

METRO

Chinatown crackdown

US Dept. of Transportation makes unprecedented crackdown on discount interstate buses Three companies operated out of New York City Feds shut down dangerous buses one year after Chinatown bus crash in the Bronx, leaving 15 people dead, 30 more injured

The U.S. Department of Transportation announced Thursday it has shut down 26 of the so-called "Chinatown" bus companies in an unprecedented national sweep.

Three of those bus companies operated in or near New York Ĉity: Apex Bus NY, I-95 Coach, Inc., and New Century

Apex Bus NY is based in Chinatown. I-95 Coach, Inc. operates under the name Twins Jiang Corp. Based in East Meadow, Long Island, the carrier had already been shut down by the feds due to safety concerns, but continued to operate illegally, officials said.

And New Century Travel, Inc. operated under the name Black Leopard Travel, Inc. Based in Brooklyn, the company was not licensed to run bus tours, but still did so anyway.

The majority of bus routes served by those companies departed from or ended in New York's Chinatown neighbor-

The shutdown is the largest single safety crackdown in the history of the Department of Transportation.

"If you put passengers' safety at risk, we will shut you down," said U.S. Transportation Secretary Ray LaHood.

The feds said they closed the cheap buses because they pose an "imminent hazard" to public safety. The Federal Mo-

"Let this be a warning to unscrupulous discount bus carriers: If you flout the rules, cut corners, or put profit ahead of passenger safety, you will be caught and you will be shut down."

U.S. SEN. CHARLES SCHUMER

tor Carrier Safety Administration began investigating after a series of deadly bus crashes last spring. The other bus companies were based in Georgia, Îndiana, Maryland, North Carolina and Pennsylvania. All the bus companies used Interstate 95 as their main artery.





Little regard

After a vearlong safety inquest, federal investigators said they found several alarming safety violations.

All of the bus carriers continuously used drivers who did not have valid commercial driver's licenses.

- ► The companies also failed to have alcohol and drug testing programs in place.
- Drivers drove vehicles that had not been regularly inspected and repaired. METRO/CB

A deadly crash

On March 12 of last year, 15 people were killed when a bus returning to Chinatown after a Connecticut casino trip toppled on I-95 in the Bronx. The bus hit a pole with such force that the vehicle was cut in half. In addition to those killed, 32 people were injured, some severely. It was later alleged that the driver of the bus. Ophadell Williams, had his drivers' license suspended 18 times over 20 years.

⋒ METRO/CB

Brooklyn high school teacher accused of bedding student

MIDWOOD. According to reports, a 16-year-old male student at James Madison High School alleges his English teacher slept with him as many as 12 times this past December.

Erin Sayar, 36, had both oral sex and intercourse with the 11th-grade student, including in her school office, alleges the teen's lawyer Bruce Baron, in a suit filed Wednesday in Brooklyn Supreme Court. The suit also claims she

offered the teen pot she kept in her office. The last time the two

had sex was in January, according to Baron. That same month, Baron was removed from the classroom after the boy's girlfriend went to school officials to report the alleged affair.

Savar, a married Park Slope mother of a baby girl, was removed from the classroom in January.

On Thursday, the NYPD arrested her, as well. She was charged with rape, sexual misconduct and sexual abuse. METRO/CB

Prepare for taxi fare hike

Is a cab fare increase fair?

The Taxi and Limousine Commission seems to think so so prepare to shell out some extra cash for a cab.



The hosted a public hearing Thursday to discuss whether to increase cab which fares. haven't been

raised since 2006.

Since then, drivers say, gas prices have skyrocketed, and credit card machines were installed in their cabs, taking away five percent of each fare.

"Gas has gone way up." TLC Commissioner David Yassky said. "That comes right out of the drivers' pock-

Bhairavi Desai, director of the New York Taxi Workers Alliance, said drivers have suffered a 25 percent loss of income since 2006.

"The expenses are going up," said John McDonagh, a cabbie since 1977. "We've been hit so badly on the gas."

The Taxi Workers Alliance proposes adding a morning rush hour surcharge of \$1, Monday through Friday from 6 to 10 a.m., along with

Alliance says in their proposal a three-mile ride with a two-minute wait time would cost \$1.70 more during rush hour, from an average of \$10.80 to \$12.50.

adding 10 cents to the mileage and waiting times, bringing both from 40 cents to 50 cents. They do not propose increasing the base fare of \$2.50. ALISON BOWEN







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Coke fires back at **NYC's proposed** ban on big sodas

Soda giant furious over Bloomberg's proposal to limit 16 oz. drinks DBan may start as soon as March

Coca-Cola is not taking Mayor Michael Bloomberg's latest public health campaign without a fight.

Coca-Cola Co. fired back at the Bloomberg administration $% \left\{ \mathbf{n}_{1}^{B}\right\} =\mathbf{n}_{2}^{B}$ on Thursday, calling its proposed ban of large-sized soft drinks an insult.

"New Yorkers expect and deserve better than this. They can make their own choices about the beverages they purchase," Coca-Cola said in a statement.

The statement from Coke comes a day after Bloomberg proposed a new amendment

"New Yorkers expect and deserve better than this. They can make their own choices about the beverages they purchase."

COCA-COLA SAID IN A STATEMENT

to the city's health code: banning 16-ounce sodas.

After successful campaigns against trans fats and smoking, the mayor has set his sites on a bevvy of beverages that

contribute to obesity. If he gets his way, New Yorkers will no longer be able to purchase a select group of these "sugary drinks" in bottles or containers larger than 16 fluid ounces.

The ban would affect what restaurants, bodegas, street carts and even movie theaters could sell. It would not apply to convenience stores, grocery stores or drug stores, which mostly sell beverages in bottles and cans.

The ban could go into effect as early as next March.

Bloomberg's announce-



ment was foreshadowed by a series of ad campaigns launched by the city's Department of Health over the past year, including one called "Pouring on the Pounds," aimed at alerting New Yorkers to the consequences of consuming sweetened bever-

On one poster, a route from Union Square to Brooklyn is highlighted on a map, along with the message that you'd have to walk three miles to burn the calories from one 20ounce soda.

CASSANDRA GARRISON/REUTERS

What's on

Bloombera's

no-no list?

Not all soda and "sweet" drinks would fall under the ban. Here's a list of drinks that would and would not be included in Bloomberg's nlan:

16 oz. drinks that fall under the proposed ban: Soft drinks made with sugar (Coke, Pepsi, Sprite, etc.); Sweetened coffee or tea; Energy drinks, such as Red

▶ 16 oz. drinks that do not fall under the proposed ban: Diet soda Milkshakes and other dairybased drinks Alcoholic beverages Lattes Cappuccinos Fruit juices that have been made with at least 70 percent real juice METRO/CG

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Facebook drops to \$27

Shares in Facebook Inc. kept up their downward march on Thursday, cracking under \$27 to set a record low and shedding almost \$30 billion in market value since a botched May 18 initial public offering.

Facebook, the No. 1 Internet social network and the first U.S. company to



debut with a market capitalization of more than \$100 billion, slid 3.1 per-

cent to \$27.32 at midday after dipping to a low of \$26.83.

S&P Capital IQ cut its target on the stock to \$27 from \$30. The company debuted at \$38, which many analysts now deem overpriced. REUTERS

Wal-Mart drops out of conservative group

Wal-Mart Stores Inc., the world's No. 1 retailer and the biggest seller of firearms in the United States, is dropping out of a U.S. conservative advocacy group that has been a lightning rod over voting and gun laws.

Wal-Mart said late Wednesday it is suspending membership in the American Legislative Council, which the retailer joined in 1993.

ALEC sparked controversy recently because of its involvement in voting laws and in "stand your ground" gun laws, including the one under scrutiny in the Florida killing of unarmed 17-yearold Trayvon Martin.

A coalition of liberal advocates targeted the group for its support of the self-defense laws. **REUTERS**

Residential segregation still a problem, study says

Multiethnic neighborhoods have increased in the United States in recent decades — but not many white and black families are moving into them, according to new study published on Thursday.

Researchers who analyzed the mobility trends of more than 100,000 families in metropolitan areas over nearly three decades found that the majority of blacks and whites continue to live in neighborhoods with high concentrations of residents of their own race.

"The truth is, when it comes to eliminating residential segregation, we still have a long way to go," said Kyle Crowder, a professor of sociology at the University of Washington in Seattle.

"We have more neighborhoods that are potential destinations for white and black movers, and certainly more are OPEN
HOUSE

The study also shows that only about 19 percent of blacks and

2.4 percent of whites moved to a multiethnic neighborhood.

moving to these places than used to, but still the model category is movement between these predominately white and black neighborhoods."

Crowder, who reported the findings in the American Sociological Review journal, said most multiethnic neighborhoods are populated mainly by Latino and Asian families.

Nearly 44 percent of black families tracked in the study moved to a predominately black area, 5 percent relocated to a mostly white community and 17.7 selected a multiethnic neighborhood, which was at least 10 percent black, 10 percent Hispanic or Asian and at least 40 percent white.

"The truth is, when it comes to eliminating residential segregation, we still have a long way to go."

KYLE CROWDER, A PROFESSOR OF SOCIOLOGY AT THE UNIVERSITY OF WASHINGTON IN SEATTLE

44%

Nearly 44 percent of black families tracked in the study moved to a predominately black area, while 5 percent relocated to a mostly white community.





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WEEKEND

SNOW WHITE WITH BITE

• How empowered can a 200-year-old female icon be? • Despite Hollywood's efforts to modernize ancient fairy-tale heroines like Snow White, anti-feminism is at the core of the story

Decoded

The lessons behind your favorite fairy tales

Professor Zipes explains which issues each of these traditional tales is meant to discuss

"Little Red Riding

"This story raises the issue of rape and violation of a young woman. It raises the question: 'Who is responsible for the rape when it happens and how can women protect themselves, or do they really want to be raped?"

"Cinderella"

"How do parents treat children? That question of course is still with us today. Who has a right to the property after the mother or father has died?"

"Hansel and Gretel" "Here we have the issue of child abuse and child abandonment."

"Beauty and the

"[This is about] forcing a young woman, sort of guilt-tripping the young daughter, into marrying the man who is 30 or 40 years older."



Quoted

now White is Holly-

wood's current favorite

candidate for a makeover. This week-

end's release of "Snow White

and the Huntsman" casts quite

a different light on that fair

princess most of us came to

know in the animated Disney

film. Struggling against the

terrifying Queen Ravenna, the

modern Snow White por-

trayed by Kristen Stewart is an

empowered warrior. In the

ABC show "Once Upon a Time"

and in Tarsem Singh's rendi-

tion "Mirror, Mirror," too, Ms.

White is again no damsel in

distress. But as much as these

works have attempted to make

the character of Snow White

more closely resemble the

modern, independent female,

there remains an anti-feminist

The Snow White story has

always been about the rivalry

between stepmother and

daughter - which pits an old-

er woman against a younger

woman, with men almost en-

tirely absent from the conflict.

of fairy tales, including this

year's "The Irresistible Fairy

Professor Jack Zipes, author of several books on the topic

message at the story's core.

"Since the beginning of time, it's been man's natural instinct to value youth and beauty over age and experience." GRAE DRAKE

Tale," says that making a woman an exceptionally evil villain is an anti-feminist statement of its own.

"If we look at the world, [it] is really in the control of men and they're pretty g-devil. But in these films, the dominant force is

e may think we admire a woman's smarts and bravery above all in these adaptations, but that doesn't change the fact that it's Snow White's beauty that makes her special in the first place. And that valuation is perfectly

temptible. To my mind, it's

part of what I call the back-

lash against feminism," he ex-

plains. "Whether it's done

consciously or not, if you look

at these films, they really say

something pretty terrible about women. These films are

so reactionary. They react to

the fact that women have as-

serted themselves for more

equal rights and great progress has been made."

in line with our natural instincts. "Since the beginning of time, it's been man's natural instinct to value youth and

Charlize Theron stars as

Queen Ravenna in "Snow

White and the Huntsman.'

beauty over age and experience," says Grae Drake, movie critic for Fandango.com. "We live in a world that is constantly selling youth, and

so seeing it in the movie completely makes sense," she says. "We're trying so hard to value these higher ideas about all of the wonderful things that age brings you knowledge, experience, serenity. Our animal instinct is still really going strong in the background, at the same time thinking, 'Yeah, that's a bunch of bologna.'"

Yes, the Snow White story inherently values and celebrates beauty, but that may be more of a reflection of how we live than an endorsement of how we should want to be.

"Fairy tales weren't really made to talk about the most beautiful side of humanity," Drake says. "It's often very ugly."



White in the fairy tale's









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On the rise

• Metro speaks to the charming young couple of 'Moonrise Kingdom,' Jared Gilman and Kara Hayward



Teenagers Jared Gilman and Kara Hayward play young lovers Sam and Suzy in Wes Anderson's "Moonrise Kingdom." As for the rest of the cast, it's one big name after the other: Bruce Willis, Bill Murray, Tilda Swinton, Edward Norton, et al.

"This is my first film," says Hayward. "My tennis teacher told me to go to the open audition and so I went just for fun. At no point did I imagine it would all get so serious!"

Gilman was already enrolled in acting classes when he met Wes Anderson.

"One day my mother came to pick me up from school, something she never does. I

Quoted

"What we learn from it all is that love really does conquer all."

GILMAN ON "MOONRISE KINGDOM"

thought something bad had happened," he remembers. "But when she told me I had the part, I screamed, cried and laughed. It was one of the happiest moments of my life."

Although set in the 1960s, Hayward and Gilman had no trouble relating to their characters. "The film is about two besotted teenagers. They don't care about the consequences of their actions, however reckless. And what we learn from it all is that love really does conquer all," says Gilman.

So what about that kiss between Sam and Suzy?

"There weren't that many people on set that day and Wes had more or less choreographed each and every single one of our moves. That's when it hit me that we were actors, for real," says Hayward.



Also opening

'Piranha 3DD' gets bodacious in theaters this weekend

We know, we know. When you saw "Piranha 3D" back in 2010, which was a remake of the 1978 film, you thought no cinematic experience could ever top it. Well, hold on to your bra straps, because this film just went up a cup size for its sequel, which boasts a cast that includes David Hasselhoff, David Koechner and "Back to the Future"'s Christopher Lloyd. • HEIDI PATALANO





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Indie spotlight



'High School'

When an MIT hopeful smokes his first joint, he finds out soon after that he'll undergo schoolwide drug testing. The only solution? Get everyone else in high school completely baked.

'For Greater Glory'

Andy Garcia heads up this retelling of the true story about one man's rise to power during Mexico's 1920s era Cristero War.

'Battlefield America'

You know what they hadn't done with the dance competition movie yet? Ten-year-olds in mini gangs duking it out on the dance floor. Expect awesomeness.

'A Cat in Paris'

the tale of Dino, a cat living a calm domestic life by day, and a life of crime at night. While his owner, a young girl named Zoe, is at first oblivious to his nightly adventures, worlds collide when she decides to follow him and the cat burglar, Nico, he travels with after hours.

This French animated film tells

'Huntsman' does right by Ms. White

◆ 'Snow White and the Huntsman' offers a great story, amazing special effects and some decent acting — even from Kristen Stewart!

'Snow White and the Huntsman'

Director: Rupert Sanders **Cast:** Charlize Theron, Kristen Stewart, Chris Hemsworth **Rating:** PG-13

Grade: 00000

If any film is going to make a case for rehashing a well-worn

story, it's this one. Rupert Sanders' vivid rendition of the "Snow White" fairy tale not only brings something modern to the table (reimagining Snow White as a warrior) but also provides rich layers of characterization to the bad guy, which is something most evil witches and queens don't get to enjoy.

As Queen Ravenna, whose powers come only from her beauty (and the beauty of young girls she extracts it from), Charlize Theron is enjoyably wicked. Only occasionally

does her deathly howl veer over to campy overacting. Can we forgive the woman? She won an Oscar. And Kristen Stewart? We thought it was suspect that she wasn't shown speaking in a single trailer for the film — maybe they were trying to hide her poor performance — but Stewart managed to abandon her normal squirmy lip-biting self in order to pull off British accent lite and show some measure of poice.

The loving attention to de-

tail is obvious in the art direction, which is really what elevates this film above the usual hack job blockbusters we see this time of year. Everything from Queen Ravenna's beetle dress to the spooky creatures of the Dark Forest, is so gorgeously intricate that you can't help but be in awe. Not since "The Lord of the Rings" trilogy have we seen a fantasy world so beautifully complete.









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television **NYC's #1 FREE DAILY WEEKEND, JUNE 1-3, 2012**

TV watch list

'In the Life'

DOCUMENTARY. The newsmagazine "In the Life" presents the documentary "Orgullo Latino," examining lesbian, gay, bisexual and transgender issues Latinos in the United States are facing. CNN anchor Jane Velez-Mitchell, Eduardo Xol, designer on "Extreme Makeover: Home Edition" and Daniel Hernandez, a former intern for Congresswoman Gabrielle Giffords who is credited with saving her life during a shooting, are among the notables joining the conversation. Check your local listings, PBS O AMBER RAY

• Lip, Chin, Or Underarms \$50

• Brazilian Or Bikini \$99

• Upper Arms or Lower Leg \$99

Jon Snow matures in the land of ice

The 'Game of Thrones' character grows as a guard of the North • Actor Kit Harington believes in the cause

While the land of Westeros is thrown into a war for the crown, one of the most popular characters on "Game of Thrones," Jon Snow, is half a world away simply fighting for his life. The bastard son of Season 1's deceased hero Ned Stark, Jon, played by 25-year-old British actor Kit Harington, is now a member of the Night's Watch. His order is sworn to

protect Westeros from threats beyond the Wall," the immense structure that marks the Seven Kingdoms' border.

"He does, in a very true way, leave the South behind," says Harington of his character's journey in Season 2. "He's in a very different world; it's so far beyond the rest of the story that he's not connected to it."

That doesn't mean there is-

n't action in the far north. As the Night's Watch advances on those frigid regions to wage their own battle against supernatural terrors, Jon finds himself a prisoner. But there's a true ranger growing into the black furs and leather of the uniform.

"What he's signed up for, the Night's Watch, that was always sort of a plaything for him, all kind of glorious," Har► Kit Harington stars as Jon Snow on "Game of Thrones." The season finale airs Sunday at 9 p.m. on HBO.

ington says. "He was going to prove to everyone that he was a legendary Night's Watch ranger, and now he realizes it's not just something to show

people — it's a way of life. He starts believing in the cause."



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'I am Jon Snow'

You seem to have a real fondness for the character. What does Jon Snow mean to you?

It meant a huge amount when I got the part because I was just excited to be on an

HBO show. Now it's turned into something else, in that I realize I could be living with this character for five or six years. That really has significance because you realize, "I actually am Jon Snow." You have to love it. And fortunately, I really love the guy. I couldn't be in a happier place.



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metr⊕ arts&food NYC's #1 FREE DAILY WEEKEND, JUNE 1-3, 2012 13

Love with the proper stranger

Alexei Ratmansky, choreographer in residence at American Ballet Theatre, has a fondness for dances by his Soviet ancestors. During his tenure as director of the Bolshoi Ballet, he remade "The Bright Stream" to a score by Dimitri Shostakovich. Short and sweet, this very funny work—originally built in 1935—foregrounds lust and practical jokes among the flowers of the Russian steppes.

The story includes a tractor driver disguised as a dog, ballerina emerita Martine van Hamel playing a dotty old broad and a ubiquitous yen for adultery among the leading characters. But under the frivolity lies a thorough grounding in the classical repertory; the randy young things throw off riffs from "Swan Lake."

Watch David Hallberg, ABT's



ELIZABETH ZIMMER elizabeth.zimmer@metro.i

If you go

American Ballet Theatre Through July 7 Metropolitan Opera House Lincoln Center \$25-\$220, 212-362-6000 www.abt.org

leading danseur noble, tricked out like a sylphid and dancing on pointe. Part of a touring troupe of performers visiting a collective farm for a harvest festival, he cross-dresses, along with his ballerina partner Gillian Murphy, to flummox a pair of randy seniors as well as Paloma Herrera's wandering husband, Marcelo Gomes. The skill of these top-flight dancers lifts the two-act comic piece from soap opera to almost Shakespearean sublimity.

Weekend recipe

Savory Summer Squash Quick Bread

Inaredients

- 14 cup olive oil, plus more for coating the pan
- 2 cups all-purpose flour
- cup finely ground yellow cornmeal
- 2 teaspoons baking powder
- 1¼ teaspoons dried oregano
- 4 teaspoon fine salt2 teaspoon baking soda
- ½ teaspoon freshly ground black pepper
- 2 large eggs
- 34 cup buttermilk
- 2 cups grated summer squash, such as round zucchini, pattypan or crookneck (from about 1 pound of squash)
- cup finely crumbled feta cheese (about 3 ounces)

Directions

▶ 1. Heat the oven to 350°F and arrange a rack in the middle. Generously coat a 9-by-5 loaf pan with olive oil; set aside.

▶ **2.** Place flour, cornmeal, bak-



ing powder, oregano, salt, baking soda and pepper in a large bowl and whisk until combined.

- 3. Place eggs, buttermilk and ¼ cup olive oil in a separate large bowl and whisk until smooth. Using a rubber spatula, fold in squash and feta until evenly combined. Pour squash mixture into flour mixture and stir until flour is just incorporated, being careful not to overmix (a few streaks of flour are OK).
- ▶ **4.** Scrape the batter into the prepared loaf pan, pushing it into the corners and smoothing

the top. Bake until the bread is golden brown all over and a toothpick inserted into it comes out clean (test several spots, because you may hit a pocket of cheese), about 60 to 65 minutes. Place the pan on a wire rack to cool for 15 minutes, then turn the bread out onto the rack and cool for at least 15 minutes more before serving.

CONTRIBUTED BY



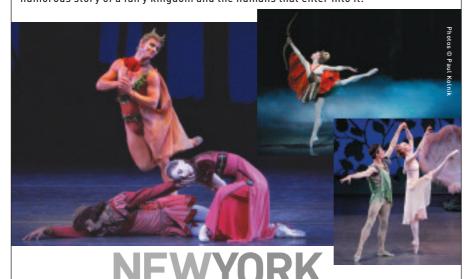
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When the Gogol gets tough



Dordello frontman Eugene
Hutz on his global approach to
music and why he has no interest
in moving back to Eastern Europe

ypsy punk from the Lower East Side may sound like a pretentious gimmick to catch the attention of weary, worn-out hipsters. But Gogol Bordello is as true as a ragtag group of musicians from around the globe can be.

Ukranian refugee Eugene Hutz embodies the spirit of gypsy music, as the raucous lead singer has led the way into otherwise uncharted musical waters with his band's high-powered music and theatrical live performance.

"Î was never involved with anything but music," says Hutz. "Even back in Ukraine, that was my life."

And that life certainly was colorful. Hutz says it was dur-

If you go

Gogol Bordello Saturday, 7 p.m. The Wellmont Theatre 5 Seymour St., Montclair, NJ \$30-\$35, 212-375-1200 www.wellmonttheatre.com

ing his formative years there that he learned to stay true to his own musical interests.

"The music scene in Eastern Europe mutates every day," he says. "People don't really follow aesthetics too much."

A disconnected scene might just be part of why Hutz never wanted to return, beyond the sidenote that he endured a seven-year trek through Eastern



European refugee camps

"I never thought about moving back to Europe," he says. "What am I, f—ing nuts?"

Fast-forward a few decades, and you'd never know that Hutz had a difficult past. His almost comically enthusiastic foreign accent is complemented by a group of musicians from Israel, Russia and Ethiopia, among other nations.

"Hey man, I've traveled the whole world. ... I have about 40 favorite cities," he says. "Music for Gogol Bordello is like a river, it doesn't take too many turns. It just absorbs everything, but stays its course."







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AMONG WOLVES Sun 2:00 BACALAR (NR) Sat 11:30 CANICULA (NR) Fri 8:30 CHANDANI: THE DAUGHTER OF

THE ELEPHANT WHISPERER THE CRISIS OF CIVILIZATION

FIRST POSITION (NR) 1:10, 3:10, 5:30, 7:45, 9:45 **HIDE AWAY** (PG-13) **Fri** 11:00,

1:00, 3:00, 5:00, 7:00, 9:30, **Sat** and **Sun** 11:00-1:00-3:00 5:00-7:00-9:00.

KEEP ON ROLLING: THE FANTASY OF THE AUTOMOBILE THE LIGHTBULB CONSPIRACY

(NR) Sat 2:00

MAHLER ON THE COUCH
(MAHLER AUF DER COUCH) (NR)

MARLEY (PG-13) Fri 12:00, 3:00

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1 (NR) Sat 6:30

SILVESTRE PANTALEÛN (NR) Fri

SOLAR ECLIPSE (KINKANSYOKU) (NR) Sun 6:15 STAR WARS UNCUT (NR) Fri

THE TREES (NO MEIO DO RIO ENTRE AS ARVORES) (NR) Sat

YATASTO (NR) Sun 4:00

Film Society Lincoln Center 212-875-5600

Lincoln Center & W 65th St BLACK HAWK DOWN (R) Sat 6:15 BLADE RUNNER (R) Fri 9:15 BODY OF LIES (R) Fri 3:45; Sat

G.L. JANE (R) Sat 9:15 GLADIATOR (R) Fri 12:45 A GOOD YEAR (PG-13) Sat 1:00 KINGDOM OF HEAVE KINGDOM OF HEAVEN (DIRECTOR'S CUT) (R) Sun 4:00 THE PIANO (NR) Fri 6:30 ROBIN HOOD (PG-13) Sun 1:15

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BATTI FSHIP (PG-13) 10:35 12:15, 1:45, 3:25, 5:05, 6:40, 8:20, 11:40. Digital Presentation THE BEST EXOTIC MARIGOID

HOTEL (PG-13) Fri and Sat 12:35, 3:45 6:50 9:55 12:55 C INDE PENDENT; Digital 12:35-3:45-6:50-9:55.C INDEPENDENT; Digital

THE CARIN IN THE WOODS (R) Fri and Sat 10:00, 9:55, 12:25. Digital Presentation; Sun 10:00-

9:55. Digital Presentation

A CAT IN PARIS (UNE VIE DE **CHAT)** (PG) 10:05, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00, 11:55.C INDEPENDENT; Digital

DIARIES Fri and Sat 10:55, 12:20, 1:35, 2:50, 4:05, 5:15, 6:35, 7:50, 9:05 10:20. 11:35. 12:50. Digital Presentation; **Sun** 10:55-12:20-1:35-2:50-4:05-5:15-6:35-7:50-

9:05-10:20-11:35. THE DICTATOR (R) Fri and Sat 10:50, 12:05, 1:20, 2:40, 3:50, 5:10, 6:20, 7:40, 8:45, 10:10, 11:10,

12:35. Digital Presentation; **Sun** 10:50-12:05-1:20-2:40-3:50-5:10-6:20-7:40-8:45-10:10-11:10.

3:45, 7:15, 10:35.C INDEPENDENT; Digital Presentation

HIGH SCHOOL (R) Fri and Sat 11:20, 1:40, 4:25, 7:20, 10:05, 12:45.C INDEPENDENT; Digital Presentation; **Sun** 11:20-1:40-4:25-7:20-10:05.C INDEPEN DENT:Digital Presentation

THE HUNGER GAMES (PG-13) 12:10, 3:40, 7:05, 10:25. Digital Presentation

MARVEL'S THE AVENGERS (PG 13) **Fri** and **Sat** 10:20, 11:45, 12:25, 1:50, 3:15, 3:55, 5:20, 6:45, 7:25, 8:50, 10:15, 10:55, 12:20. Digital Presentation: Sun 10:20-11:45 12:25-1:50-3:15-3:55-5:20-6:45 7:25-8:50-10:15-10:55. Digital Presentation

MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 11:05, 2:35, 6:05, 9:35, 1:00. RealD 3D; 1:10-4:40-8:05-11:30. ETX: Enhanced Theatre Experience:RealD 3D **Sun** 11:05-2:35-6:05-9:35. RealD

MEN IN BLACK 3 (PG-13) Fri and Sat 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30. 11:00, 12:30. Digital Presentation; **Sun** 11:00-12:30-2:00-3:30-5:00-6:30-8:00-9:30-11:00. Digital

MEN IN BLACK 3 IN 3D (PG-13) 10:30, 11:30, 12:00, 1:30, 2:30, 3:00, 4:30, 5:30, 6:00, 7:30, 8:30, 9:00, 10:30, 11:25, 12:00. RealD

MEN IN BLACK 3: AN IMAX 3D **EXPERIENCE** (PG-13) **Fri** and **Sat** 10:00, 1:00, 4:00, 7:00, 10:00, 1:00. IMAX;RealD 3D; **Sun** 10:00-1:00-4:00-7:00-10:00. IMAX-RealD 3D

ROWDY RATHORE (NR) 10:45, 2:25, 6:15, 9:50. Digital

10:15 1:25 4:35 7:45 10:50

Digital Presentation U.N. ME (PG-13) 10:10, 12:40, 5:45. 8:15. 10:45.C INDE PENDENT; Digital Presentation

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Corner of 31st Street and 2nd THE BEST EXOTIC MARIGOLD

HOTEL (PG-13) 11:20, 2:10, 4:55, 7:50, 10:40.C INDEPENDENT; Digital Presentation

CHERNOBYL DIARIES (R) 11:05.

1:20, 3:30, 5:50, 8:10, 10:30. Digital Presentation

DARK SHADOWS (PG-13) 11:35, 2:05, 4:50, 7:30, 10:15. Digital Presentation

THE DICTATOR (R) 10:20, 12:35, 2:45, 5:05, 7:10, 9:30, 11:40.

MARVEL'S THE AVENGERS (PG-13) **Fri** 10:05, 10:30, 1:05, 1:35, 4:10, 4:45, 7:20, 8:00, 10:30, 11:05. Digital Presentation: Sat and Sun 10:05-10:30-1:05 1:35-4:10-4:45-7:20-8:00-10:30-11:30 Digital Presentation

MARVEL'S THE AVENGERS 3D (PG-13) 11:15, 11:45, 2:20, 3:00, 5:40, 6:10, 8:50, 9:20, 12:00. RealD 3D

MEN IN BLACK 3 (PG-13) 11:40 12:35, 2:10, 3:10, 5:00, 7:40, 8:30, 10:20. Digital Presentation

MEN IN BLACK 3 IN 3D (PG-13) Fri 10:00, 10:30, 1:00, 3:30, 5:50 6:20 9:00 11:00 11:30 RealD Sat and Sun 10:00-10:30 1:00-3:30-5:50-6:20-9:00-11:10 11:30 RealD 3D

MEN IN BLACK 3: AN IMAX 3D **EXPERIENCE** (PG-13) 11:00, 1:30, 4:20, 7:00, 9:40, 12:05. IMAX;RealD 3D

SNOW WHITE AND THE **HUNTSMAN** (PG-13) **Fri** 10:00, 11:30, 1:00, 2:20, 4:00, 5:20, 7:00, 8:20, 9:50, 11:15, 12:05. Digita Presentation: Sat and Sun 10:00 11:30-1:00-2:20-4:00-5:20-7:00 8:20-9:50-11:15. Digital

Presentation WHAT TO EXPECT WHEN YOU'RE **EXPECTING** (PG-13) 11:10, 1:50, 7.05 9.35

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BATTLESHIP (PG-13) Fri and Sat 11:40, 2:50, 6:10, 9:10, 12:20; **Sun**

THE DICTATOR (R) Fri 11:50, 1:25 2:40, 3:40, 5:00, 6:00, 7:10, 8:10, 9:20, 10:45, 11:40; **Sat** 11:50-2:40-3:40-5:00-6:00-7:10-8:10-9:20-10:45-11:40.; **Sun** 11:50-1:25-2:40-

3:40-5:00-6:00-7:10-8:10-9:20-

THE HUNGER GAMES (PG-13) 1:15, 4:25, 7:50, 10:55 MARVEL'S THE AVENGERS (PG-13) 12:10, 3:15, 6:40, 9:50. Digital

MARVEL'S THE AVENGERS 3D (PG-13) 1:10, 4:20, 7:40, 10:50. RealD 3D

MEN IN BLACK 3 (PG-13) Fri and Sat 12:30, 1:30, 3:00, 5:40, 6:20, 8:20, 11:00, 11:30; Sun 12:30-1:30-3:00-5:40-6:20-8:20-

MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 11:30, 2:00, 4:40, 7:20, 10:00, 12:40, RealD 3D: Sun 11:30-2:00-4:40-7:20-10:00.

MOONRISE KINGDOM (PG-13) Fri and Sat 11:10, 12:00, 1:00, 2:20, 3:20, 4:00, 4:45, 5:45, 7:00, 8:00, 9:00, 9:40, 10:40, 11:55, 12:50: Sun 11:10-12:00-1:00-2:20 3:20-4:00-4:45-5:45-7:00-8:00

WHITE AND THE SNOW **HUNTSMAN** (PG-13) **Fri** and **Sat** 12:20, 1:20, 3:30, 4:30, 6:30, 7:30, 9:30 10:30, 12:30: Sun 12:20 1:20-3:30-4:30-6:30-7:30-9:30-

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 12:50, 3:50, 6:50, 9:45

AMC Loews 34th Street 14 888-AMC-4FUN 312 W. 34th St.; between 8th and

BATTLESHIP (PG-13) 10:45, 1:55, 8:15. 11:10. Digital

CHERNOBYL DIARIES Fri and Sat 11:45, 2:10, 4:30, 6:50, 9:20, 11:45. Digital Presentation: Sun 11:45-2:10-4:30-6:50-9:20

DARK SHADOWS (PG-13) Fri 4:15, 7:00, 9:50. Digital Presentation; **Sat** and **Sun** 10:20-1.10-4.15-7.00-9.50

THE DICTATOR (R) 10:35, 12:55, 3:10, 5:40, 8:00, 10:15. Digital Presentation

MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:15, 11:15, 2:30, 4:50, 5:50, 9:10, 11:30, 12:20. Digital Presentation: Sun 10:15 11:15-2:30-4:50-5:50-9:10-11:30. Digital Presentation

MARVEL'S THE AVENGERS 3D (PG-13) 12:15, 1:30, 3:30, 6:50, 8·10 10·10 RealD 3D

IN BLACK 3 (PG-13) Fri and Sat 12:30, 1:45, 3:15, 6:00, 7:15, 8:45, 11:55. Digital Presentation; **Sun** 12:30-1:45-3:15-6:00-7:15-8:45. Digital

MEN IN BLACK 3 IN 3D (PG-13) 11:05, 11:30, 2:15, 4:30, 5:05, 7:45, 10:00, 10:45. RealD 3D

MEN IN BLACK 3: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 10:30, 1:15, 4:05, 6:45, 9:45, 12:30. IMAX;RealD 3D; **Sun** 10:30-1:15-4:05-6:45-9:45. IMAX:RealD

SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 10:00, 11:00, 1:00, 2:00, 4:10, 5:00, 7:20, 8:05. 10:30. 11:15. Digital Presentation: Sat 10:00-1:00 2:00-4:10-5:00-7:20-8:05-10:30 11:15. Digital Presentation: Sun 10:00-11:00-1:00-2:00-4:10-5:00-7:20-8:05-10:30-11:15 Digital Presentation

THINK LIKE A MAN (PG-13) Fri 11:20, 2:20, 5:20, 8:30, 11:25. Digital Presentation; Sat 2:20 5:20-8:30-11:25. Digital Presentation: Sun 11:20-2:20 5:20-8:30-11:25. Presentation

AMC Loews Lincoln Square

888-AMC-4FUN 1998 Broadway BATTLESHIP (PG-13) 10:50, 10:45. Digital Presentation THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 10:05, 1:00, 4:05, 9:50.0 INDEPENDENT; Digital DARK SHADOWS: AN IMAX **EXPERIENCE** (PG-13) 10:30, 1:25, 4:15, 7:00, 10:00. IMAX

THE DICTATOR (R) Fri 10:10, 12:25, 2:45, 5:05, 7:30, 10:10, 12:30. Digital Presentation; **Sat** 10:10-5:05-7:30-10:10-12:30. Digital Presentation; Sun 10:10-2:45-5:05-7:30-10:10. Digital

MARVEL'S THE AVENGERS (PG 13) Fri and Sat 12:30, 3:55, 7:20, 10:40, 12:20, Digital Presentation 12:30-3:55-7:20-10:40 MARVEL'S THE AVENGERS 3D

(PG-13) 11:40, 3:05, 6:30, 9:55. RealD 3D MEN IN BLACK 3 (PG-13) 10:40, 1:25, 4:15, 7:00, 9:45. Digital

MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 11:35 12:35 3:25, 5:15, 6:15, 8:00, 9:00, 11:45. RealD 3D: Sun 11:35-12:35-2:25 3:25-5:15-6:15-8:00-9:00. RealD

MOONRISE KINGDOM (PG-13) Fri and Sat 10:45, 11:45, 1:20, 2:15, 4:00, 4:50, 6:35, 7:25, 9:10, 11:40.C INDEPENDENT; Digital

Presentation: Sun 10:45-12:15 1:20-2:15-4:00-4:50-6:35-7:25-9 : 1 0 - 1 0 : 0 0 . C INDEPENDENT; Digital esentation NOW WHITE AND THE

SNOW **HUNTSMAN** (PG-13) **Fri** and **Sat** 10:00, 1:05, 2:00, 4:10, 5:05, 7:15, 8:10, 10:25, 11:15, 12:25. Digital Presentation; **Sun** 10:00-1:05-2:00-4:10-5:05-7:15-8:10-10:25-11:15. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE

EXPECTING (PG-13) 11:00, 1:50, 4:45, 7:45, 10:35. Digital Presentation

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CROOKED ARROWS (PG-13) Fri and Sat 11:30, 2:00, 4:30, 7:20, 10:10, 12:40; Sun 11:30-

DARK SHADOWS (PG-13) 11:40. 12:35, 2:20, 3:20, 5:00, 6:00, 7:40, 8:40, 10:30, 11:30. CC/DVS-Closed Captions & Descriptive

SAFE (R) 12:10, 5:20, 10:40. CC-

Closed Captions
SNOW WHITE AND THE
HUNTSMAN (PG-13) 11:00, 11:20,
12:00, 12:20, 12:40, 1:55, 2:15, 2:55, 3:15, 3:35, 4:50, 5:10, 5:50, 6:10, 6:30, 7:50, 8:10, 8:50, 9:10, 9:30, 10:50, 11:10, 11:50, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; 1:00-3:55-7:00-10:00-12:55. 12:30. CC/DVS-Closed Captions & Descriptive Video Service

WHAT TO EXPECT WHEN YOU'RE **EXPECTING** (PG-13) 11:15, 12:15, 1:50, 2:50, 4:45, 5:45, 7:30, 8:30, 10:20, 11:20, CC-Closed Captions

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West Street
BATTLESHIP (PG-13) Fri 3:40, 7:00, 10:05; **Fri** 12:30. OC-Open Caption; **Sat** 3:40. OC-Open Caption: Sat 12:30-7:00-10:05.: **Sun** 12:30-10:05. OC-Open Caption; **Sun** 3:40-7:00.

CHERNOBYL DIARIES (R) 12:45, 3:15, 5:40, 8:05, 10:30 DARK SHADOWS (PG-13) 1:15, THE DICTATOR (R) Fri and Sat

1:20, 3:30, 5:50, 8:20, 10:45, 12:35; **Sun** 1:20-3:30-5:50-8:20-10.45 MARVEL'S THE AVENGERS (PG 13) **Fri** and **Sat** 11:50, 3:05, 6:20, 9:30, 12:00. Digital Projection; **Sun** 11:50-3:05-6:20-9:30. Digital MARVEL'S THE AVENGERS 3D (PG-13) 12:40, 4:20, 7:30, 10:55

MEN IN BLACK 3 (PG-13) Fri and Sat 12:50, 3:50, 6:45, 9:45, 12:30; **Sun** 12:50-3:50-6:45-

MEN IN BLACK 3 IN 3D (PG-13) 11:35, 2:20, 5:00, 7:50, 10:35. RealD 3D WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 12:00, 1:00, 3:00, 4:00, 6:15, 7:10,

9:20. 10:20. 12:25: Sun 12:00-

1:00-3:00-4:00-6:15-7:10-9:20 WHAT TO EXPECT WHEN YOU'RE **EXPECTING** (PG-13) 11:20, 2:00, 4:40, 7:20, 10:00

Clearview's Chelsea 212-777-FII M

260 West 23rd Street at 8th Avenue: Between 7th & 8th

THE BEST EXOTIC MARIGOLD **HOTEL** (PG-13) 11:45, 6:00. Digital Projection; 10:30-1:30-4:20-7:30-10:30.

DARK SHADOWS (PG-13) 12:15,

THE DICTATOR (R) Fri and Sat 11:50, 2:15, 4:30, 6:45, 9:45, 12:00. Digital Projection; 10:35-1.00-3.30-5.45-8.15-10.50 · Sun 11:50-2:15-4:30-6:45-9:45. Digital

MARVEL'S THE AVENGERS (PG-13) 12:30, 3:45, 7:00, 10:15. MARVEL'S THE AVENGERS 3D

MEN IN BLACK 3 (PG-13) 12:00, 2:30, 5:15, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive

MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 10:40, 1:15, 4:00, 6:40, 9:30, 12:05; Sun 10:40-1:15-

THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 SNOW WHITE AND THE HUNTSMAN (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. Di Projection; **Fri** and **Sat** 12:15. Digital

AMC Magic Johnson Harlem

888-AMC-4FUN Douglass 2309 Frederick Boulevard & 124th Street **BATTLESHIP** (PG-13) 10:30, 1:25, 4:20, 7:30, 10:30. Digital

CHERNOBYL DIARIES (R) 10:30, 12:40, 2:55, 5:00, 7:25, 9:45. Digital Presentation THE DICTATOR (R) Fri and Sat

11:00, 1:30, 3:45, 6:15, 8:30, 10:50. Digital Presentation; **Sun** 1:30-3:45-6:15-8:30-10:50 Digital

MARVEL'S THE AVENGERS (PG-

MARVEL'S THE AVENGERS 3D (PG-13) 12:15, 3:30, 7:10, 10:20.

MEN IN BLACK 3 (PG-13) 10:55. 1:50, 4:30, 7:15, 10:00. Digital

MEN IN BLACK 3 IN 3D (PG-13) 11:55, 2:35, 5:15, 8:15, 11:00. RealD 3D

WHITE AND THE **HUNTSMAN** (PG-13) 10:40, 1:20, 4:15, 7:05, 9:55. Digital

THINK LIKE A MAN (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation

AMC Loews Orpheum 7

888-AMC-4FUN 3rd Avenue & 86th Street **CHERNOBYL DIARIES** (R) **Fri** and **Sat** 10:10, 12:30, 3:20, 6:20, 8:45, 11:15. Digital Presentation: **Sun** 10:10-12:30-

3:20-5:30-8:10-10:25. Digital

Presentation **THE DICTATOR** (R) **Fri** and **Sat** 11:00, 1:20, 3:45, 5:55, 8:30, 11:00 Digital Presentation: Sun 11:00-1:20-3:45-5:55-8:30-10:40. Digital Presentation

MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:15, 9:30, Digital Presentation; Sun 9:30. Digital

Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:35, 6:00. RealD 3D MEN IN BLACK 3 (PG-13) 10:00, 12:45, 4:00, 7:00, 9:50. Digital MEN IN BLACK 3 IN 3D (PG-13)

Fri and Sat 11:20, 2:20, 5:05, 7:50, 10:45. RealD 3D; Sun 11:20-2:20-5:05-7:50-10:35. RealD 3D SNOW WHITE AND HUNTSMAN (PG-13) Fri and Sat 10:30, 1:30, 4:30, 8:00, 11:05. Digital Presentation: Sun 10:30-1:30-4:30-8:00-10:50. Digital

WHAT TO EXPECT WHEN YOU'RE **EXPECTING** (PG-13) **Fri** and **Sat** 10:55, 2:00, 4:35, 7:20, 10:15. Digital Presentation; Sun 2:00-4:35-7:20-10:15. Digital Presentation

AMC Loews Village 7

888-AMC-4FUN
66 Third Avenue at 11th Street
THE CABIN IN THE WOODS (R) 10:30, 12:50, 3:15, 5:30, 7:45, 10:20. Digital Presentation

DARK SHADOWS (PG-13) 10:00, 12:35, 3:25, 6:00, 8:35, 11:15. Digital Presentation

FOR GREATER GLORY (R) 10:10. 1:15, 4:25, 7:30, 10:40.C INDE-PENDENT; Digital Presentation HIGH SCHOOL (R) 11:00, 1:20, 3:45, 6:15, 8:45, 11:20,C INDE-PENDENT; Digital Presentation MIGHTY FINE (R) 10:45, 1:00, 3:00, 5:10, 7:10, 9:10, 11:10.C INDEPENDENT; Digital

PIRANHA 3DD (R) Fri and Sat 11:15, 1:30, 3:35, 5:45, 8:00, 10:10. RealD 3D; **Sun** 1:30-3:35-5:45-8:00-10:10. RealD 3D

THE PIRATES! BAND OF MISEITS **3D** (PG) 10:20, 2:50. RealD 3D THE PIRATES! BAND OF MISFITS (PG) 12:40 **SAFE** (R) 5:00, 7:20, 9:45. Digital

Presentation City Cinemas Village East

Cinema 800-FAN-DANG 2708 181-189 Second Avenue 6 MONTH RULE (R) 11:05, 1:10, 3:20, 5:35, 7:50, 10:10 RULLY (PG-13) 11:00 CHERNOBYL DIARIES (R) 7:40,

9:50; DLP-Digital Projection CHIMPANZEE (G) Fri 11:30, 1:30, 3:30, 5:30: Sat and Sun THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 11:20, 2:05, 4:50, 7:35 10:20: Sun 2:05-4:50-7:35

MONSIEUR LAZHAR (PG-13) 11:10, 1:25, 3:40, 5:55, 8:10, 10:25 OC87: THE OBSESSIVE COMPULSIVE. MAJOR DEPRESSION, BIPOLAR, ASPERGER'S MOVIE (NR) Fri 1:30, 3:35, 5:40, 7:45, 9:50;

SPECIAL EVENT (NR) Fri 9:00: Sat and Sun WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O"?) (PG

13) 11:30, 2:00, 4:30, 7:00, 9:30 Angelika Film Center New

800-FAN-DANG 18 West Houston at Mercer Street BERNIE (PG-13) 11:00, 1:00, 3:15. 5:30, 7:45, 10:20 THE BEST EXOTIC MARIGOLD

HOTEL (PG-13) 11:00, 12:00, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:40 9:45, 10:40 A CAT IN PARIS (UNE VIE DE CHAT) (PG); Subtitled THE INTOUCHABLES

(INTOUCHABLES) (R) 10:15, 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45 SPECIAL EVENT (NR)

Lincoln Plaza Cinemas 212-757-2280 1886 Broadway BERNIE (PG-13) 11:25, 1:30, 3:40,

5.50 8.00 10.10 FOOTNOTE (HEARAT SHULAYIM) (PG) 12:20, 2:30, 4:40, 7:00, 9:15 FOUND MEMORIES (HISTORIAS QUE SO EXISTEM QUANDO LEMBRADAS) (NR) 12:00, 2:00. 4:00, 6:00, 8:05, 10:05 **HYSTERIA** (NR) 11:15, 1:20, 3:25,

POLISSE (POLISS) (NR) 11:40,

HAVE A POPE (HABEMUS PAPAM) (NR) 4:35 WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O'?) (PG-13) 12:50, 3:00, 5:20, 7:35, 9:45

AMC Loews 84th Street 6 888-AMC-4FUN 2310 Broadway CHERNOBYL DIARIES

CHERNOBYL DIARIES (R) Fri and Sat 11:00, 1:10, 3:15, 5:30, 8:30, 11:00, Digital Presentation: 11:00-1:10-3:15-5:30-7:50 10:20. Digital Presentation

DARK SHADOWS (PG-13) Fri 10:30, 1:35, 4:30, 7:10, 10:00. Digital Presentation: **Sat** 4:30-7:10-10:00. Digital Presentation; Sun 10:30-1:35-4:30-7:10. Digital

THE DICTATOR (R) Fri and Sat 11:15, 1:25, 3:30, 5:45, 8:15, 10:55, Digital Presentation; **Sun** 11:15-1:25-3:30-5:45-8:00-10:25.

MARVEL'S THE AVENGERS (PG-13) 10:00, 4:15, 7:20. Digital

MARVEL'S THE AVENGERS 3D (PG-13) 1:05, 10:25. RealD 3D MEN IN BLACK 3 (PG-13) Fri and Sat 11:30, 5:00, 8:00. Digital Presentation; **Sun** 11:30-5:00-7:30. Digital Presentation MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 2:00, 10:45. RealD 3D; Sun 2:00-10:15. RealD 3D SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat

AMC Loews 19th St. East 6

10:45, 1:45, 4:45, 7:40, 10:35 Digital Presentation; **Sun** 10:45

1.45-4.45-7.40-10.30

AMC Loews 19th St. East 6 888-AMC-4FUN 890 Broadway At 19th St. THE CABIN IN THE WOODS (R) 11:45, 2:25, 5:10, 7:50, 10:15. CHERNOBYL DIARIES (R) 11:05,

1:15, 3:30, 5:50, 8:15, 10:30. Digital Presentation DARK SHADOWS (PG-13) Fri and Sat 11:25, 2:00, 3:50, 4:40, 6:45, 7:40, 9:30, 10:25. Digital Presentation: Sun 2:00-3:50-4:40-6:45-7:40-9:30-10:25

THE FIVE-YEAR ENGAGEMENT (R) 11:00, 1:50, 4:45, 7:35, 10:20. Digital Presentation THE PIRATES! BAND OF MISFITS 3D (PG) 11:15, 1:30, RealD 3D

THINK LIKE A MAN (PG-13) 11:00, 1:45, 4:30, 7:20, 10:10. Digital Presentation Clearview's 1st & 62nd

Street

212-752-0694 400 Fast 62nd Street - At 1st THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 12:30, 3:30, 6:40, 9:20; 11:00-1:50-4:40-7:30-10:15.

Digital Projection MARVEL'S THE AVENGERS (PG-MARVEL'S THE AVENGERS 3D (PG-13) 1:00, 7:10 WHITE AND THE SNOW HUNTSMAN (PG-13) 11:10, 12:50,

2:00, 3:50, 5:00, 6:50, 7:50, 9:50, WHAT TO EXPECT WHEN YOU'RE **EXPECTING** (PG-13) 11:30, 2:10, 4:50, 7:20, 10:00

Coliseum Cinemas 212-740-1545 703 West 181st Street at CALL THEATER FOR SCHEDULE.

Landmark Sunshine Cinema 212-330-8182 687 DAMSELS IN DISTRESS (PG-13) 12:20 2:35 4:55 7:30 9:50 GOD BLESS AMERICA Fri and Sat 12:10, 2:25, 4:45, 7:10, 9:40, 11:55; Sun 12:10-2:25-4:45H F A D H II N T F R S (HODEJEGERNE) (R) 12:40, 3:10, 5:20 7:40 10:00 HYSTERIA (NR) 12:30, 2:45, 5:05, 7:20 9:30 THE LAST HOUSE ON THE LEFT (1972) (NR) Fri and Sat 12:00 MARLEY (PG-13) 12:00, 3:00,

THE ROOM (R) Sat 12:00 City Cinemas East 86th St.

800-FAN-DANG 2706 210 East 86th Street, Between 2nd and 3rd Avenues **BERNIE** (PG-13) 10:10, 12:30,

2:50, 5:10, 7:30, 10:00 THE BEST EXOTIC MARIGOLD **HOTEL** (PG-13) 10:30, 11:30, 1:10, 2:10, 3:50, 4:50, 6:30, 7:30, 9:10,

DARK SHADOWS (PG-13) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30 SPECIAL EVENT (NR) Fri 7:00; Sat and Sun THE THREE STOOGES (PG)

Quad Cinema

3:30, 6:10, 8:40

212-255-8800 13th St., between 5th and 6th

BILL W. (NR) 1:00, 3:05, 5:15, **CELLMATES** (NR) 3:20, 7:30 CHELY WRIGHT: WISH ME AWAY (NR) 1:00, 3:00, 5:00, 7:00, 9:15 ELLES (NC-17) 1:00, 5:20, 9:40 ONE DAY ON EARTH (NR) 1:00,

Film Forum 212-727-8110 209 W Houston St., Between 6th

Ave and Varick St 5 BROKEN CAMERAS (NR) 1:00, 2.50 4.40 6.30 8.20 10.10 THE BIG GUNDOWN (1966) (R) Fri 5:20; Sat 9:40.; Sun 1:00. DEATH RIDES A HORSE (NR) Sat 5:20: Sun 10:00

DJANGO (NR) Fri 1:20, 9:30; Sat DJANGO KILL... IF YOU LIVE, SHOOT! (SE SEI VIVO SPARA)

NR) **Sun** 7:45 ELENA (NR) 1:00. 8:00. 10:05 FACE TO FACE (FACCIA A FAC-CIA) (NR) Sun 3:10 FISTFUL OF DOLLARS (PER UN PUGNO DI DOLLARI) (NR) Fri THE MERCENARY (II MERCE-

City Cinemas Cinemas 123

NARIO) (NR) Sat 3:00

TEPEPA (NR) Sun 5:20

800-FAN-DANG 2705 1001 Third Avenue at 60th Street BERNIE (PG-13) 11:10, 1:30, 3:50, 6:00 8:15 10:30 HYSTERIA (NR) 11:00, 1:15, 3:30,

5:45, 8:10, 10:25 OSLO, AUGUST 31ST (OSLO, 31. **AUGUST)** (NR) **Fri** and **Sat** 10:50, 1:00, 3:15, 5:30, 7:45, 10:00; **Sun** 10:50-5:30-7:45-10:00.

UA 64th and 2nd 800-326-3264 2nd Ave. at 64th Street CHERNOBYL DIARIES (R) 4:20,

DARK SHADOWS (PG-13) 1:30, FOR GREATER GLORY (R) 1:00, 4:00, 7:15, 10:20 MEN IN BLACK 3 (PG-13) 4:30, 10:10

MEN IN BLACK 3 IN 3D (PG-13)

1:45, 7:30, RealD 3D Cinema Village

212-924-3363 12th St., Between 5th Ave and BEYOND THE BLACK RAINBOW

MUSIC FROM THE BIG HOUSE (NR) 1:10 3:10 5:10 7:10 9:1 QUILL: THE LIFE OF A GUIDE DOG (NR) 5:00 THE RAID: REDEMPTION

(SERBUAN MAUT) (R) 9:20 A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 1:30,



Checking in with some of Hollywood's biggest names to see what they've been up to - in their own words, in 140 characters or fewer.

Today, Justin Bieber finds Twitter to be a chore, Ellen Page is embracing her inner wallflower, Kristen Bell is walking and talking, and Conan O'Brien wants to play it safe.

Ajustinbieber: dear world...being told i have to tweet to tell you whatsup. Im grumpy. just woke up. #beinghonest

@EllenPage: confidence is overrated

@IMKristenBell:

hiking around a lake sounds awesome. I'd bring a girlfriend and talk sass with her the whole time for extra enjoyment

@ConanOBrien: Taking a DNA test just



HEWORD

Metro's **Monica Weymouth** shares her take on the world of gossip **@monicaatmetro monica.weymouth@metro.us**

Barrymore ready for her big day

Drew Barrymore is all set to walk down the aisle with fiance Will Kopelman Saturday. On Wednesday, the actress was spotted at the Chanel store in Beverly Hills for her final wedding dress fitting.

Along for support was "Charlie's Angels" co-star Cameron Diaz who — in addition to being the kind of girl we imagine has an emergency mini bar in her purse — is a close friend of the couple, and was even clued in before the proposal.

"I knew Drew was getting married before she did!" she tells InStyle UK.

As for Drew, she's apparently overlooked the fact that Cameron is all glowing blonde legs and has given her a frontrow seat Saturday. "Drew has been leaning on Cameron a lot," a friend tells Us Weekly. "Cameron has been very involved."

Is it just us, or have we seen this movie before? Cameron's going to be late and put her shoes on as she runs down the aisle. Drew will wear flowers in her hair and charmingly stumble through her vows while biting her lip. Someone's saucy great aunt should probably feel up a groomsman played by Andy Samberg.

We'll check back in on Monday, Drew — with the big box of Sno Caps.





Kardashian and West moving in?

Kim Kardashian and Kanye West have both put their L.A. homes on the market. according to TMZ. The details aren't available to those of us who can't afford

to even drive by, but Kim is rumored to be asking around \$5 million.

Sources tell the site that the couple is looking to move in together somewhere where they can have a little privacy. They're reportedly thinking gated community, but let's dream big and go with desert island — it's the weekend, after all.

Harris and Hefner back on

Crystal Harris infamously dumped **Hugh Hefner** a week before their wedding and proceeded to take every outlet and their intern up on interviews, but the former Playmate is back in the Playboy Mansion, and it looks like the happy couple is back together. "Crystal begged Hef to let her come back," a

source tells RadarOnline. "He surprisingly doesn't have any hard feelings, so he let her move back into the mansion."

> And here we assumed that the 26year-old kept that \$90,000 engagement ring because it was worth \$90,000. Shame on us.

JOHNNY CASH | ELVIS PRESLEY | JERRY LEE LEWIS | CARL PERKINS

THE AWARD-WINNING BROADWAY MUSICAL INSPIRED BY THE ELECTRIFYING TRUE STORY

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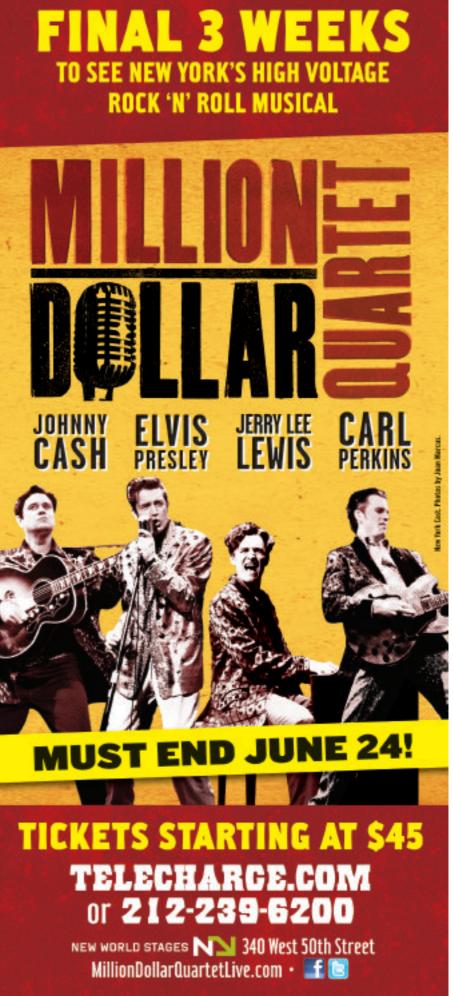
Harris

The New Hork Times

"A DAZZLING, RAUCOUS SPECTACLE THAT SOUNDS LIKE A MILLION BUCKS!"

NEW YORK.





Letters

letters@metro.us

Obama attacks are short on facts

RE: "OPEN SEASON ON DONALD TRUMP?": It seems that Mr. Dupont suffers from the typical Republican malady of making accusations without backing them up with facts. "Bombers, communists, socialists and America-hating black racists" ... really? Facts, please. As for Rev. Wright, President Obama denounced his remarks and resigned his membership in his church. I have yet to hear Romney denounce Trump and give back the money that Trump donated to his campaign. BARB MILUSKI, JERSEY CITY

Trump is still babbling about Obama's birth certificate. What happened to the investigators he sent to Hawaii? The ones he said would find some "interesting" informa-

Across

1 Indy winner A.J. __

tion about Obama? ROBERT LA ROSA, WHITESTONE

Only upset when a Republican targeted

RE: "POLITICAL DISCOURSE HAS GOTTEN NASTY": I agree with Mr. Minkin that it was wrong to label Romney or anyone an idiot. But why does he object only when it happens to a Republican? Obama began his term with serious work to do. Instead of addressing the work, the GOP met secretly with the banks to block needed reform. Instead of reality, they have abused us with three years of distorting facts and taking them out of context, name-calling and personal attacks. Heading into the election, they're doing even more. Joseph DuPont's letter continues that. HARRY THORN, VIA E-MAIL

The people need government support

RE: "INDIVIDUAL RIGHTS ARE ALL WE'VE GOT": In a perfect world, I would agree with you, Mr. Donnoe. But we always seem to have a very small minority of rich, old, white guys trying to limit the rights of others across this country. That is why we have women's rights, gay rights, Hispanic rights, voting rights groups, etc. Conservatives are limiting human rights in 21st century America. ID DUCAS, VIA E-MAIL

Kelly Donnoe writes that there are only individual, God-given rights. In fact, there are many kinds of rights: Some are inherent, some are contractual and yes, some are granted by government. Donnoe also implies that rights are to be protected by private action, not by government. Thomas Jefferson wrote that governments are instituted to secure our rights. Of course, Donnoe prefers Locke over Jefferson. But even Locke recognized a role for government in protecting our rights. The idea that rights belong only to individuals who can afford private security (mercenaries)

is indeed a "perverse view." DAN WYLIE-SEARS, VIA E-MAIL

In the American South, before the Civil Rights Act of 1964, you see, blacks had to put up with racial segregation, being mowed down with high-pressure water hoses, denial of housing, food, services, the use of public bathrooms and drinking fountains, or, as in at least one case, being lynched for talking to a white woman. Then, using the "perverse theory that rights are granted to us by the state," "government coercion enforced a perverted view of liberty" and then they got to use bathrooms and they weren't lynched any more! **SCOTT KEELEY. VIA E-MAIL**

Horoscope

II Gemini May 21-June 20. You'll receive greater gratification by trying to advance your personal interests rather than spending time halfheartedly promoting another. Gancer June 21-July 22. Several

people with whom you'll be involved will sense that you can be trusted with certain secrets that they're bursting to tell somebody.

Ω Leo July 23-Aug. 22. Small talk might be more pleasing to you than weighty subjects. If you're looking to spend time with friends, find those who don't take life too seriously.

TV Virgo Aug. 23-Sept. 22. Choose your words carefully so that what you say cannot be distorted or taken out of context and then reflect poorly on you when repeated.

← Libra Sept. 23-Oct. 23. If you plan ahead carefully, you should be able to make your present efforts fit comfortably into your future plans and objectives. Looking to the future has its merits.

M Scorpio Oct. 24-Nov. 22. Your abilities to research, probe and detect are very astute at this point in time. Use this day to get in touch with an associate about a matter on which you sense that he or she has been holding back.

₹ Sagittarius Nov. 23-Dec. 21. If someone offers you some sugges-

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tions that are far better than your thoughts about a matter of mutual interest, don't let your pride get in the way. It behooves you to employ the best plan available.

16 Capricorn **Dec. 22-Jan. 19**. Strive to be methodical where your work is concerned. If you make a detailed list and follow it to the letter, you'll find that it will enhance your productivity and industriousness.

Aquarius Jan. 20-Feb. 19. Your perceptions regarding involvements that hold elements of chance could be more accurate than usual. Don't bet your entire wallet, but it's OK to wager a dollar or two.

H Pisces Feb. 20-March 20. When your family holds a council about a matter that affects everybody, don't restrain your opinions. You might be the one who has ideas that surpass theirs.

T Aries March 21-April 19. Don't be surprised if your mental processes are working overtime and your head is flooded with dynamite ideas. Be sure to jot them down — many will be better than usual.

¥ Taurus April 20-May 20. You're likely to have a good head for spotting bargains right now. You stand a good chance of finding something you've wanted for a long time at the right price. Don't hesitate to take advantage of the moment.

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E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

5 Lopsided 10 Fossil fuel 14 "Nah!" (hyph.) 15 Gray-barked tree 16 Tulsa's st. 17 "Green Mansions" girl 18 Mowgli's bear 19 Brown songbird 20 Detest 22 Reinvest (2 wds.) 24 Home, to Pedro 26 Shrink's reply (2 wds.) 27 Board game 30 Phone responses 34 Abrade 35 Medieval tale 38 Fern or moss 39 Vexation 40 Drink noisily 42 __ Speedwagon 43 Ersatz chocolate 46 Outlying area 48 Popular vehicle 49 Attempts 51 Sheet material 53 Country addrs.

- 55 Vulcan high priestess 4 Straw roofing 5 Convent heads
- 69 Delight 70 Footnote abbr. (2 wds.) 71 Go on safari 72 Storm drain 73 Arlene of old films

care! 68 Fair-hiring org.

56 Irritable

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60 Open courtvard

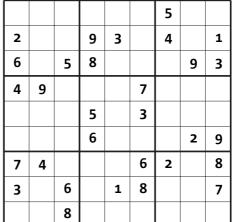
64 Freight rider

65 Clock watcher

- Down 1 Roll tightly 2 John Glenn's state 3 Classic oater "3:10 to
- 25 Usher's beat
- 6 Bounding main 28 Mystiques 7 Iodine source 8 Gene-splicing bacte-
- ria (2 wds.) 9 Rushing noise
- 10 Bucolic sound 11 Gumbo veggy 12 A Baldwin
- 13 Limp, as hair
- 21 Nixon chief of staff
- 23 Exude moisture
- 27 Haggling point
- 29 On-the-air truckers 31 Cocoon dweller
- 32 NBA star Shaquille 33 Peach pit 36 007's formal wear
- 41 Tax aide 44 Rowboat part 45 Mouthful for a PC?
- 37 Blow, as a volcano
- 47 Sitter's bane 50 One thing after an-52 Got frizzy
- 54 Move crabwise 56 Huntley or Atkins
- 57 Gardener, often 58 Reed instrument 59 Talon

61 Pinch

62 Beehive state 63 Pepper grinder 66 Cousteau's summer



SUDOKU LEVEL: EASY **Solution to**

Thursday's



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.



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SUDOKU LEVEL: HARD

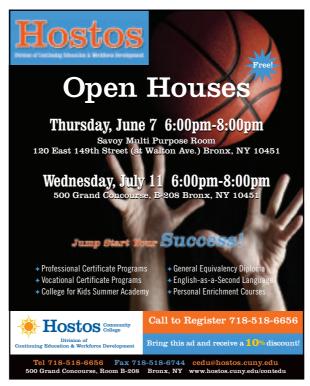
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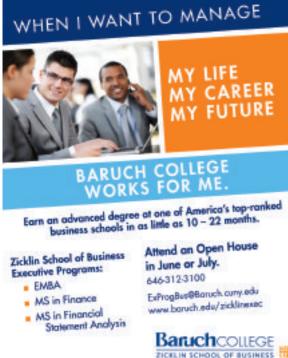
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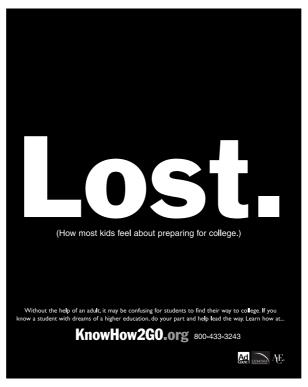
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Devils, Kings both planning changes

The theme of the day from the Devils' and Kings' camps Thursday — one night after Los Angeles took a 1-0 series lead — was improvement.

The Devils want to improve their overall game following their third Game 1 loss in four playoff series this spring, while the Kings want to fine tune the details of their game. ON TV SATURDAY

Devils vs. Kings — Game 2 8 p.m., NBC

"We didn't play at our best. We were a little nervous in the first period, a little tentative. We weren't making plays. We were throwing the puck away a little too much. We weren't



moving our feet and getting on the forecheck like we usually do," Travis Zajac said about the Devils' 2-1 overtime loss.

The Kings weren't exactly reveling in their ninth road win in nine road playoff games. Instead, they were focused on improving minute aspects.

"I think execution of little plays [need fixing]. We made a couple turnovers in our 'D' zone. That can't happen if we want to continue to win. It's just really cleaning up little plays coming out of our zone," Kings captain Dustin Brown said. "This time of year, everything is detail-oriented. It's not about making the big play; it's about making all the little ones." • DENIS GORMAN

In the news

Mayweather to begin jail term this Friday

Floyd "Money" Mayweather will be spending cigarettes instead of cash for the next three months. The current five-division champion and undefeated boxer was sentenced to 87 days in iail for a domestic violence charge made by the mother of three of his children in Las Vegas back in Septem ber 2010. He will be segregated from the other inmates. METRO

In the news



Lidstrom retires The news of Detroit

The news of Detroit defenseman Nicklas Lidstrom's retirement reverberated around the hockey world yesterday. The Prudential Center was no excep-

"It's a sad day for hockey," Johan Hedberg said. He is one of three Swedish players on the Devils.

"[Lidstrom is] probably one of the, if not the best, Swedish player to ever play the game."

MAN OF STEEL

Yeremiah Bell knows hard work off the football field ◆ Safety worked in a steel factory to pay his way into college ◆ Now bringing ethic to field

Giants' Nicks optimistic for quick return

While the Giants audition young wide receivers such as Rueben Randle and Jerrel Jernigan to replace Hakeem Nicks for the start of the season, another contender has emerged — Nicks himself

Nicks broke a bone in his right foot just last week and it was originally announced he'd be out three months.

"The team wants to take it 12 weeks. That is what they are giving us," Nicks said in a conference call Thursday. "So I think that is what we are going go by, what the team gives us. But my goal is always to come back earlier. We just don't want any setbacks."

Nicks said he hopes to be ready by training camp, which opens July 26, but says he "doesn't have any doubt" he'll be ready for Week 1.

"I'm going to be smart about it," Nicks said. "If I feel something while I'm running, I'm going to tell the coach; I'm going to tell the trainers I still feel it a little bit. If not, then, I'm going to keep it going."

MARK OSBORNE

The term "steely resolve" is one of the most used clichés in sports. For Jets safety Yeremiah Bell, however, having a steel reserve is a way of life.

Bell, now entering his ninth season in the league, is settling into his first year with the Jets the only way he knows how — through hard work and determination. The Kentucky native was a lightly recruited player out of high school who failed to receive a single Division I scholarship offer. Bell said he "didn't have the money" to pay to attend college so instead of heading to campus after graduation, he went to work at a steel factory in Winchester, Ky.

"It was a tough job, a tiring job that's for sure. It's not easy moving and working with steel," Bell told Metro New York. "It was hard work with long hours, but it was fun. I met lots of great people there that made it fun. I didn't despise it even if my body felt it every day after work."



He would wake up at 5:15 a.m. to be at work 45 minutes later and work a shift that did not end till 4:30 p.m. Five days a week, Bell's job was on the press-side of the factory, where

he would handle the sheets of metal and curve them for guard rails and tunnel liners.

He used to wake up on Sunday mornings and watch "The Roy Kidd Show," the coach's show of Eastern Kentucky's head football coach. He "fell in love with it" and decided to walk on using the money from his factory job.

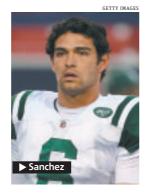
"He stood out definitely, in large part due to his speed. I think he ran a 4.3," former Eastern Kentucky defensive coordinator Jim Tanara told Metro New York. "You could tell that he was a special kind of player from that tryout."

He would shine in the Colonels' secondary and become a sixth-round pick in the 2003 NFL draft.

"Those two years at the steel mill, they taught me about the value of hard work, of showing up every day and doing what I'm supposed to do," Bell said. "If I wanted things in life, I had to earn them. I've never forgotten that and I've never forgotten those moments."



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Believe it or not, Tim Tebow and Mark Sanchez earned some attention at OTAs Thursday as well. However, unlike last week, neither was made available to the media. Nonetheless, Sanchez earned praise.

"You talk about leadership and Sanchez," head coach Rex Ryan said. "I think the best thing how Sanchez is leading is in the classroom. [Offensive coordinator] Tony [Sparano] will fire out questions, and Sanchez has all the answers."

Revis holdout could happen

Jets All-Pro cornerback Darrelle Revis was vague in his declarations Thursday as to whether he'd hold out from training camp.

Revis said he was fine with his current deal a couple weeks ago, but he wasn't clear Thursday.

"I don't know," he said. "That's all I'm telling you."

Mangold still pushing Lolo

Jets center Nick Mangold showed up to OTAs wear-



ing a "He prefers chocolate milk" Tshirt, referring to

Tebow and Olympian and fellow virgin Lolo Jones. Jones' Twitter handle was also on the shirt.



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NFL news **Stevie nicked**

Running backs aren't the only ones



coming off surgery during the offseason, Buffalo wide receiver Stevie

Johnson had groin surgery this month and has been feeling hamstring soreness. Those are both red flag nicks for wideouts, especially one who relies on speed like Johnson. Coach Chan Gailey said it's unlikely he'd be cleared before camp.

BEWARE INJURED KNEES

Adrian Peterson. Jamaal Charles and Kenny Britt are three of the best athletes in the world. They are also coming off horrific knee injuries.

As we begin preparations for fantasy drafts, being aware of where stars are at with their major injuries is crucial.

All Day pain

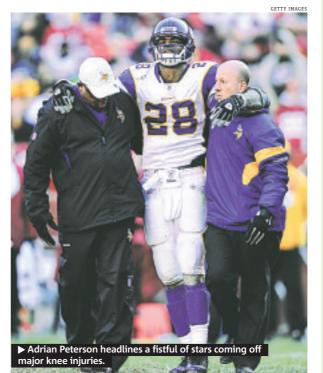
Let's start with timelines. Typically, players not named Wes Welker need a full year before their knee is even 100 percent. Regaining explosion is another story. Charles has the best chance of bouncing back as he snapped his ACL in Week 2 of last season. Peterson and Rashard Mendenhall both went down at the tail end of the year. Britt had his knee reconstructed in October, but recently had more work done.

Risk vs. reward

Even though these four players will come with discounted price tags, there's a lot to overcome here. Even if they're active for Week 1, their entire offseason training has been displaced. They are unlikely to have the same explosion, burst or lateral quickness that made them so special. And coaches may take it easy on workloads. We can't expect anything near previous production levels. It's not worth the headache.

Any backups?

Scratching the likes of Peterson, Charles and Mendenhall off draft lists really thins out the top of the position. That's because their backups are nothing special. It's tempting to project big numbers for Toby Gerhart, Peyton Hillis and Isaac Redman — but don't fall into that trap. They're not talented enough to dominate like the first-stringers.



MLB pickups

The waiver wire is still popping with value:

Roy Oswalt, SP, TEX -The seven months off should do Oswalt wonders.



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Carlos Marmol, RP. CHC Marmol's struggles have been well documented, but he still has elite stuff. He'll eventually get the closer

job back.

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